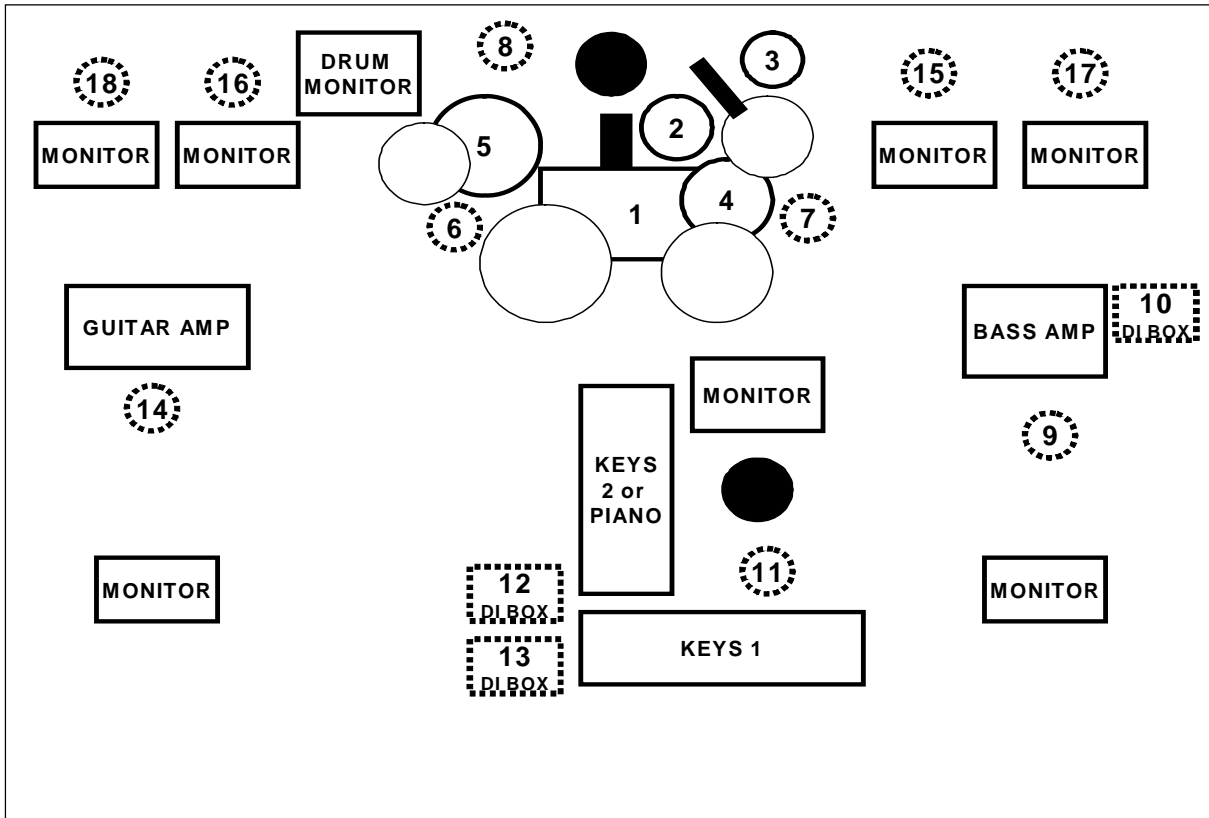


## STAGE PLOT



### DARRIUS CONTACT INFORMATION

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**EMAIL:** info@criticalsun.com  
**WEB:** www.darriuswillrich.com  
**MYS:** myspace.com/darriuswillrich  
**REP SITE:** www.criticalsun.com

#### NOTES:

- Please DI and Mic bass amp when possible
- 6 separate monitor mixes preferred
- Please supply a solid, level and grounded stage as well as a level drum riser.
- Keyboard 1 may be replaced with a piano or Rhodes piano. Please microphone accordingly.
- Horns may differ, please microphone accordingly.
- Please supply a qualified engineer and sufficient time to sound check and get all appropriate levels for the room.
- Darrius may bring in hired players for designated dates. Seven (7) music stands may be required.

FULL INPUT LIST AND SOUND AND LIGHTS SHEET  
AVAILABLE ON REQUEST.

| CH. # | Instrument      | Mic Preference  |
|-------|-----------------|-----------------|
| 1     | Kick            | D112            |
| 2     | Snare           | Shure SM57      |
| 3     | Snare 2         | Shure SM57      |
| 4     | Rack Tom 1      | Senn 604        |
| 5     | Floor Tom       | Senn 421        |
| 6     | Over Head L     | ATM 33R         |
| 7     | Over Head R     | ATM 33R         |
| 8     | Drum Vocal      | Shure SM58      |
| 9     | Bass Mic        | Beta 52 or D112 |
| 10    | Bass D.I.       | Active D.I.     |
| 11    | L Vox - Darrius | Shure SM58      |
| 12    | Keys 1 D.I.     | Active D.I.     |
| 13    | Keys 2 D.I.     | Active D.I.     |
| 14    | Electric Guitar | Shure SM57      |
| 15    | Backing Vocal 1 | Shure SM58      |
| 16    | Backing Vocal 2 | Shure SM58      |
| 17    | Brass 1         | Shure SM58      |
| 18    | Brass 2         | Shure SM58      |