



www.darriuswillrich.com
myspace.com/darriuswillrich

SOUND AND LIGHT REQUIREMENTS SHEET

Please contact Critical Sun LLC to discuss sound and lighting needs for your show. We are happy to accommodate what you have, but we do require some basic minimums. These are easily altered depending on whether Darrius is playing with a trio or full group.

IF YOU HAVE A SMALLER VENUE WE CAN BEND ON SOME OF THESE ITEMS. PLEASE CONTACT US IN ADVANCE WITH THE ITEMS LACKING SO WE CAN PREPARE PROPERLY OR SUPPLEMENT YOUR EXISTING GEAR.

Minimum Lighting Requirements

- NO FLUORESCENT/ NO NEON LIGHTS! Darrius must have some form of stage lighting, whether it be sufficient ambient room lighting, track lighting or professional spot/flood fixtures. Mood lighting (candles, ceiling trim lights, Christmas lighting) is always welcomed in addition.
- No video or arcade games powered-up anywhere near the performance area and no televisions on.

Minimum Monitor System Requirements

- Two (2) 4 Channel Console capable of at least five separate monitor mixes
- Two (2) 31 Band EQ's
- Seven (7) 15x1 biamped monitors with 2" horns and with a minimum of 250 watts of amplification per monitor.

Minimum Front Of House (FOH) Requirements

- One (1) 16 Channel Console with 4 independent auxiliary sends and 4 band EQ.
- One (1) 31 Band Stereo FOH EQ
- Two (2) channels of compression on channel inserts (if possible)
- Two (2) channels of frequency-selective gates on inserts
- One (1) Reverb Processors (Lexicon or Yamaha if possible)
- The FOH must be operated by an experienced live audio engineer.

Miscellaneous Items

- Front of House should have correct and fully functioning speakers placed in good relationship to the stage and the venue for the best sound.
- Important to keep stage volume at a medium to low ratio as Darrius uses an acoustic piano for some shows and feedback as well as muffled tones will occur easily if the stage is too hot.

Microphone / DI set up

Drummer

- 1 Kick Mic (D112 or Equiv.)
- 2 Snare Mic (Shure SM57 or Equiv.)
- 2 Tom Mics (AKG 421 or Equiv.)
- 2 Over head Mic (ATM33R or Equiv.)
- 1 Vocal Mic (Shure SM58 or similar)

Guitarist

- 1 Mic (amp) (Shure 57 or Similar)
- 1 Mic (B. Vox) (Shure SM58 or similar)
- 1 Mic (amp) (Shure 57 or Similar)

Bass Player

- 1 Bass Cabinet Mic (D112 or Equiv)
- 1 D.I. Box

Lead Vocal/ Keys

- 1 Vocal Mic (Shure SM58 or Equiv.)
(Sometimes Piano and Rhodes Piano used)
- 1 D.I. Box Keys 1
- 1 D.I. Box Keys 2

Backing Vocalists / Brass Players

- 4 Microphones (Shure 58 or equivalents)