



www.darriuswillrich.com
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INPUT LIST

CH. #	Real #	Mntr #	Instrument	Mic	Stand	Staging	Insert	Comment	Symbol
1			Kick	D112	Small Boom	U.S.C.			KICK
2			Snare 1	Shure Sm57	Small Boom	U.S.C.	Gate		SN1
3			Snare 2	Shure SM57	Small Boom	U.S.C.			SN2
4			Rack Tom 1	Seinheiser 604	Small Boom	U.S.C.			RT 1
5			Floor Tom	Seinheiser 421	Small Boom	U.S.C.			FT
6			Over Head SL	ATM 33R	Long Boom	U.S.C.			OH<
7			Over Head SR	ATM 33R	Long Boom	U.S.C.			OH>
8			Drum Vocal	Shure SM58	Long Boom	U.S.C.			DRUM VOX
9			Bass Mic	Beta 52 or D112	Small Boom	U.S.R.	COMP 2		BASS MIC
10			Bass D.I.	Active D.I.	D.I. Box	U.S.R.	COMP 1		BASS DI
11			Lead Vocals	Shure SM58	Long Boom	D.S.C.			LEAD VOX
12			Keyboard input 1	Active D.I.	D.I. Box	D.S.C.			KEY 1
13			Keyboard input 2	Active D.I.	D.I. Box	D.S.C.			KEY 2
14			Electric Guitar	Shure SM57	Long Boom	U.S.L.			GUIT
15			Backing Vocal 1	Shure SM58	Long Boom	U.S.R.			B VOX 1
16			Backing Vocal 2	Shure SM58	Long Boom	U.S.R.			B VOX 2
17			Brass 1	Shure SM58	Long Boom	U.S.L.			BRASS 1
18			Brass 2	Shure SM58	Long Boom	U.S.L.			BRASS 2

DEFINITIONS TABLE	DEF TABLE 2.	NAMES	NOTES
U.S.R - Up Stage Right	EL.GT.–Electric Guitar	L. VOX / KEYS	Band requires half hour in which to do a proper sound check. Stage volume level should be lower for the acoustic to avoid excess feedback.
U.S.L - Up Stage Left.	MIC - Microphone	DARRIUS	
		Below players subject to change per show.	Band will have 8 bottles of water on stage prior to show. We expect all wiring and technical matters to have been dealt with by the time Darrius arrive besides those of connecting our basic gear to your DI boxes and those types of wiring. NO LESS THAN 16 CHANNEL MIXING CONSOLE MIN. 6 SEPARATE MONITOR MIXES PLEASE REVIEW STAGE PLOT AND CONTACT US IN ADVANCE WITH ANY ISSUES OR CHANGES.
U.S.C. - Up Stage Center	OH - Over Head	DRUMS	
D.S.R. - Down Stage Right	FL - Floor Tom	GUITAR	
D.S.L. - Down Stage Left	RT - Rack Tom	BASS	
D.S.C. - Down Stage Center	SN - Snare Drum	B. VOX 1	
COMP - Compression Effect	KICK - Bass Drum	B VOX 2	
GATE - Gate effect	HH - Hi Hat	HORN 1	
D.I. - Direct Input Box	BOOM - Mic Stand	HORN 2	
AC. GT. - Acoustic guitar	MNTR - Monitor		