

# INPUT LIST

CH. #	Real #	Mntr #	Instrument	Mic	Stand	Staging	Insert	Comment	Symbol
1			Kick	D112	Small Boom	U.S.C.			<b>KICK</b>
2			Snare 1	Shure Sm57	Small Boom	U.S.C.	Gate		<b>SN1</b>
3			Snare 2	Shure SM57	Small Boom	U.S.C.			<b>SN2</b>
4			Rack Tom 1	Seinheiser 604	Small Boom	U.S.C.			<b>RT 1</b>
5			Floor Tom	Seinheiser 421	Small Boom	U.S.C.			<b>FT</b>
6			Over Head SL	ATM 33R	Long Boom	U.S.C.			<b>OH&lt;</b>
7			Over Head SR	ATM 33R	Long Boom	U.S.C.			<b>OH&gt;</b>
8			Drum Vocal	Shure SM58	Long Boom	U.S.C.			<b>DRUM VOX</b>
9			Bass Mic	Beta 52 or D112	Small Boom	U.S.R.	COMP 2		<b>BASS MIC</b>
10			Bass D.I.	Active D.I.	D.I. Box	U.S.R.	COMP 1		<b>BASS DI</b>
11			Lead Vocals	Shure SM58	Long Boom	D.S.C.			<b>LEAD VOX</b>
12			Keyboard input 1	Active D.I.	D.I. Box	D.S.C.			<b>KEY 1</b>
13			Keyboard input 2	Active D.I.	D.I. Box	D.S.C.			<b>KEY 2</b>
14			Electric Guitar	Shure SM57	Long Boom	U.S.L.			<b>GUIT</b>
15			Backing Vocal 1	Shure SM58	Long Boom	U.S.R.			<b>B VOX 1</b>
16			Backing Vocal 2	Shure SM58	Long Boom	U.S.R.			<b>B VOX 2</b>
17			Brass 1	Shure SM58	Long Boom	U.S.L.			<b>BRASS 1</b>
18			Brass 2	Shure SM58	Long Boom	U.S.L.			<b>BRASS 2</b>

DEFINITIONS TABLE	DEF TABLE 2.	NAMES	NOTES
U.S.R - Up Stage Right	EL.GT.-Electric Guitar	L. VOX / KEYS	Band requires half hour in which to do a proper sound check. Stage volume level should be lower for the acoustic to avoid excess feedback.
U.S.L - Up Stage Left.	MIC - Microphone	<b>DARRIUS</b>	
		Below players subject to change per show.	Band will have 8 bottles of water on stage prior to show.
U.S.C. - Up Stage Center	OH - Over Head	<b>DRUMS</b>	We expect all wiring and technical matters to have been dealt with by the time Darrius arrive besides those of connecting
D.S.R. - Down Stage Right	FL - Floor Tom	<b>GUITAR</b>	Our basic gear to your DI boxes and those types of wiring.
D.S.L. - Down Stage Left	RT - Rack Tom	<b>BASS</b>	NO LESS THAN 16 CHANNEL MIXING CONSOLE
D.S.C. - Down Stage Center	SN - Snare Drum	<b>B. VOX 1</b>	MIN. 6 SEPARATE MONITOR MIXES
COMP - Compression Effect	KICK - Bass Drum	<b>B VOX 2</b>	PLEASE REVIEW STAGE PLOT AND CONTACT
GATE - Gate effect	HH - Hi Hat	<b>HORN 1</b>	US IN ADVANCE WITH ANY ISSUES OR CHANGES.
D.I. - Direct Input Box	BOOM - Mic Stand	<b>HORN 2</b>	
AC. GT. - Acoustic guitar	MNTR - Monitor		